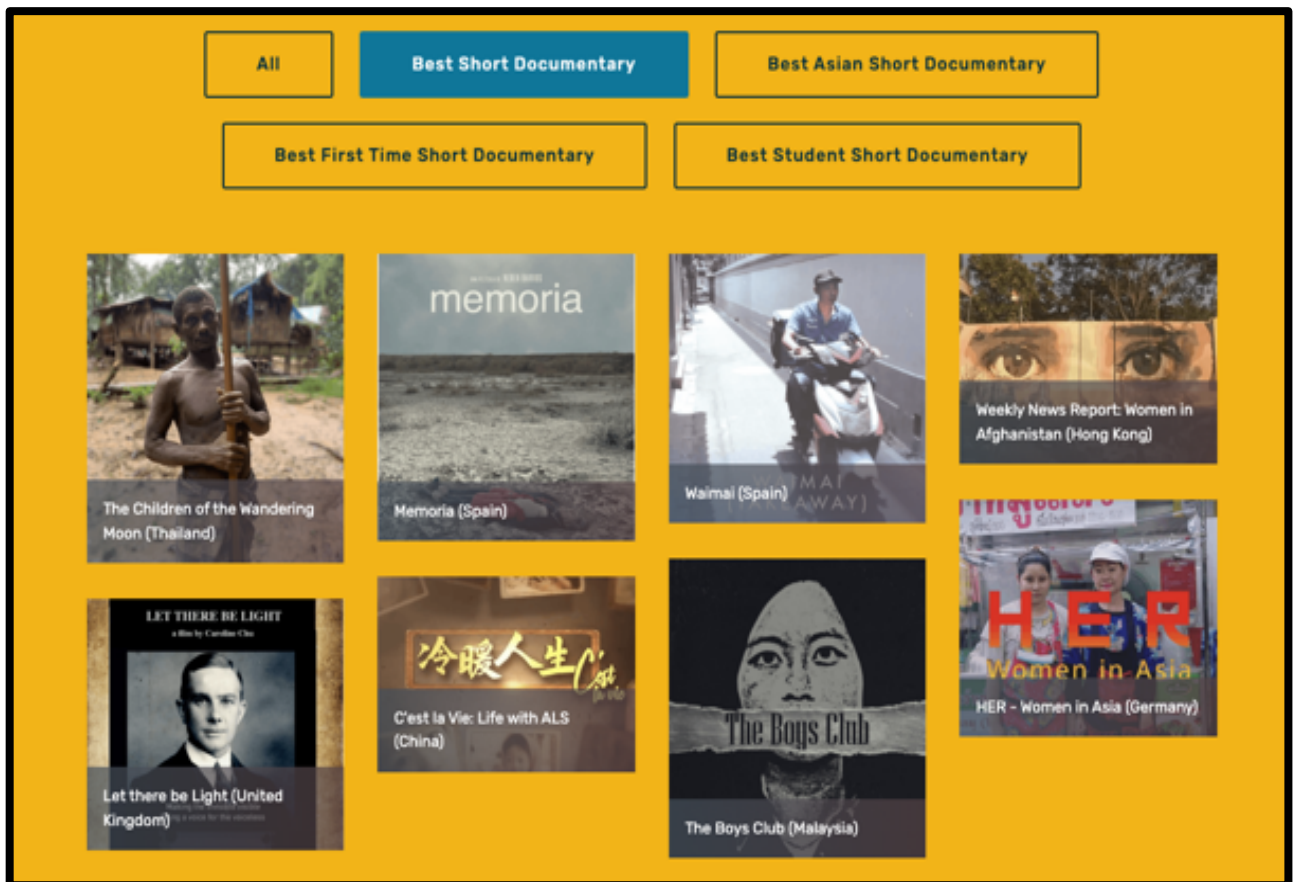




# OFFICIAL SELECTION 2022

BKK short DOC is the official qualifier to BKK DOC, Bangkok International Documentary Film Awards and Festival  
a member of BKK festivals, organized by Wishtrend Thailand



## 2022 OFFICIAL SELECTION for BEST SHORT DOCUMENTARY

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**The Children of the wandering moon (Thailand)**

**Directed by Szabolcs Ruczuj**

Produced by Aurelija Gedraityte and Szabolcs Ruczuj

*The documentary follows the mysterious and mesmerizing story of the Mani tribe in the jungles of Thailand. Four years ago the tribal chief, Lung Khai decided that they will leave their hunter-gatherer lifestyle and settle down for good. We seek the answers to questions such as: where they originally came from, why they left the depths of the jungles and how they are facing the challenges of settling down.*

Trailer:

OFFICIAL SELECTION FOR BEST SHORT DOCUMENTARY

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**Memoria (Spain)**

**Directed by Nerea Barros**

Produced by Hernan Zin and Xavi Font

*The Aral Sea measured 68,000 square km. Millions of people depended on him.*

*Moynaq, once a prosperous town that lived off tourism and the fishing industry, is now a poor village in northern Uzbekistan in which to live, every day is more difficult.*

*The grandparents, former fishermen, saw their Sea disappear meter by meter. Now it is a toxic and salty desert in which nothing grows. They refuse to leave their land. It would be losing your memory, it would be losing everything.*

*MEMORY tells of the legacy between a grandfather and his granddaughter. He continues to dream of the sea, she was born in a desert. He believes that he will return and his granddaughter must remember.*

Trailer:

OFFICIAL SELECTION FOR BEST SHORT DOCUMENTARY

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**Waimai (Spain)**

**Directed by Victor Giner**

Produced by Victor Giner Miñana

*Xiao He works fifteen hours a day seven days a week delivering food in Beijing. Like many others, he left his son behind and departed from the countryside with his wife to pursue a better life. Since then, everyday he rushes around and deals with the unexpected in the busy streets of Beijing, and today is not going to be any different.*

Trailer:

OFFICIAL SELECTION FOR BEST SHORT DOCUMENTARY

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**Weekly News Report: Women in Afghanistan (Hong Kong)**

**Directed and produced by chimmy cheung**

Reported by Ting Feng Zhang and Lai Ha Chan

Distributed by Phoenix Satellite Television

*Under the Taliban rule 20 years ago, Afghan women were restricted by strict Islamic teachings. After 20 years of freedom, they returned to the rule of the Taliban. Fear and helplessness continued to spread among women. Phoenix Satellite TV dispatched an Afghan interview team to visit former Bamiyan TV station anchor and reporter Amini, Afghan TV current affairs reporter Shima, cleaning lady Hajila, and female social media influencer Nadima. They have different backgrounds and life circles but all of them can only wait silently in worry for now.*

Trailer:

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**Let there be light (United Kingdom)**

**Directed and produced by Caroline Chu**

*John knew nothing about the life of his grandfather, but in 2014 he made an incredible discovery.*

Trailer:

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**C'est la Vie: Life with ALS (China)**

**Directed by Yi Xie**

Produced by Wei Min Zhu, Tian Yi Pei and Han Qi Jiang

Distributed by Phoenix Satellite Television

*At the age of 40, Cai Lei, vice president of JD.com, was diagnosed with ALS. After getting sick, everything changed for him. Does he accept the reality and wait for death, or in the last time, continue to struggle and do something else? Cai Lei chose the latter. He decided to devote his life to make his own contribution to the research of ALS, and also used his actions to leave a future guide for his son.*

Trailer:

OFFICIAL SELECTION FOR BEST SHORT DOCUMENTARY

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**The Boys Club (Malaysia)**

**Directed and produced by Yihwen Chen**

*A Malaysian female filmmaker dreamt of making the first feature documentary for theatrical release in her country. After four years of struggles, her film premiered with glowing reviews. But soon after, she lost her job. This documentary reveals her deeply personal and harrowing filmmaking journey of enduring sexual harassment, bullying and misogyny.*

Trailer:

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**HER – Women in Asia (Germany)**

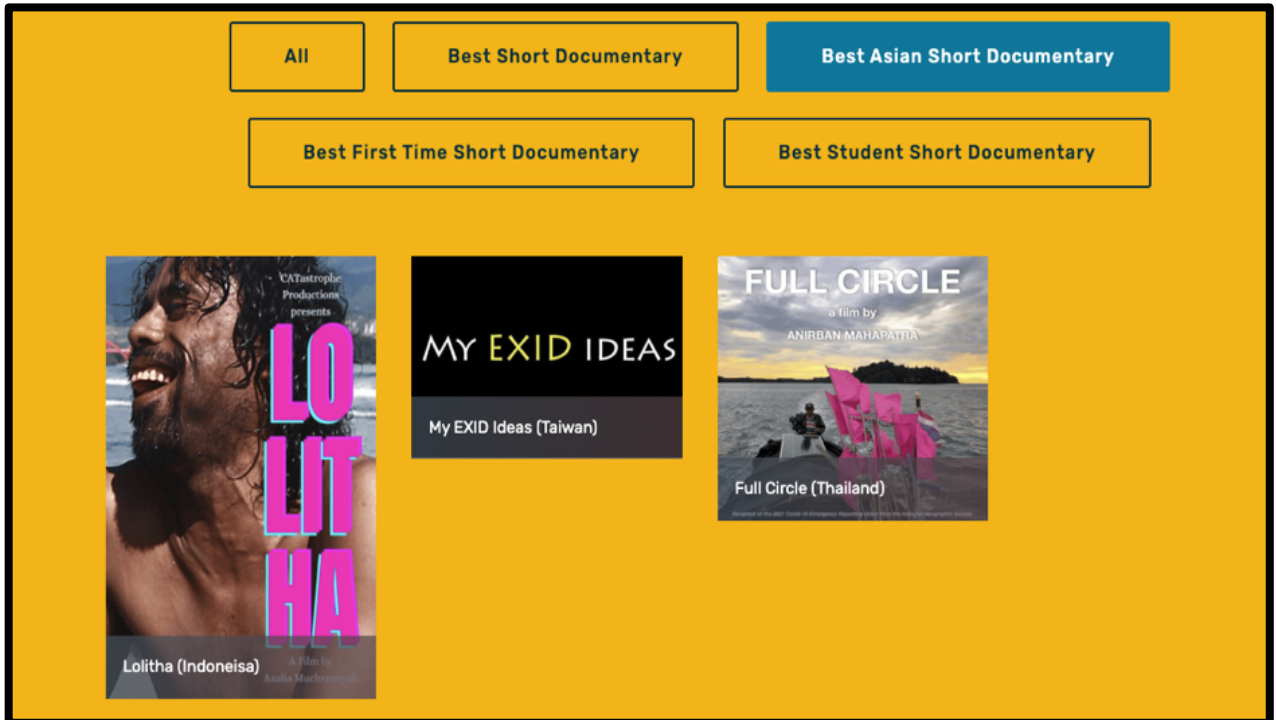
Produced by Bettina Thoma-Schade and Michael Wetzel

Distributed by DW Distribution

*HER portrays the lives of women from all spheres of Asian societies,  
Episode 2 - THE ART OF FREEDOM*

*Get to know three women from three different Asian countries who have found their own form of expression. How do themes such as femininity, gender roles, women's rights and violence feature in the works of these female artists? Malaysian artist Yante Ismail paints nude women, Uzma Ashraf is a Kathak dancer. Through dance, she learned to relate to her body, which is not easy for a woman in Pakistan. Kartika Jahja, better known as Tika, is an Indonesian musician, a cultural activist, and a sexual assault survivor.*

Trailer:



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**Lolitha (Indonesia)**

**Directed and Produced by Azalia Muchransyah**

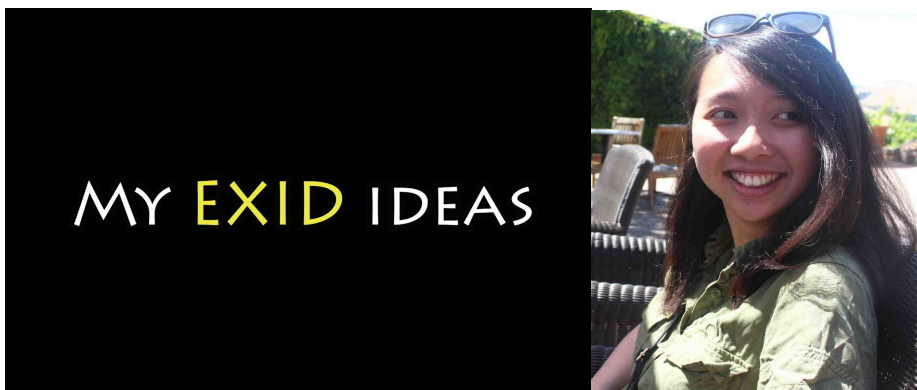
Produced by Adhi Anugroho

*Lolitha is a transwoman from Papua who is HIV-positive. She shares her stories about her queer awakening, her difficult days selling sex in the streets of Jayapura, her activism, and her philosophical analysis of her intersectional identities.*

Trailer:

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**My EXID Ideas (Taiwan)**

**Directed and Produced by YuHui (Judie) Yang**

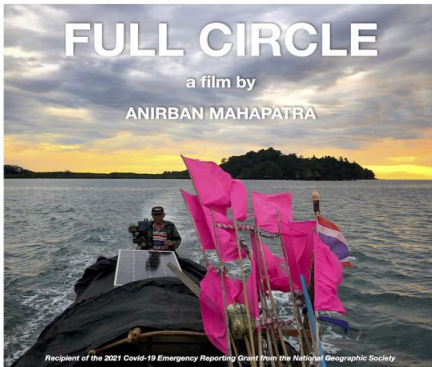
*A top university graduate fell into a slump of life after leaving the campus. Uncertain what his next step should be, he decided to take on the responsibility of helping his K-pop idols, EXID, to create a stronger fan base to prolong their popularity. However, 5 months after he started this plan, the members of EXID left the company one after another. How can he keep on with life and with this mission?*

Trailer:



OFFICIAL SELECTION FOR BEST ASIAN SHORT DOCUMENTARY

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**Full Circle (Thailand)**

**Directed and Produced Anirban Mahapatra**

Funded by National Geographic Society

*Shortly before the onset of the Covid-19 pandemic in 2020, a social enterprise in Southern Thailand joined hands with marginalised coastal communities to collect marine plastic waste, some eight million tons of which is deposited in the world's oceans every year. The objective was to provide participating community members with additional income, while creating a circular economy based on recycling the harvested plastic and then upcycling it into new products. Full Circle is a documentation of how the initiative worked out two years since its inception, having taken shape through the worst of the Covid-19 lockdowns, and how it went on to benefit the members of communities participating in the project.*

Trailer:

All Best Short Documentary Best Asian Short Documentary Best First Time Short Documentary Best Student Short Documentary

Japan Trip (Switzerland)

*Syahadah*  
HIJRAH MUHIBAH  
Migration Goodwill Malaysia (Malaysia)

**2022 OFFICIAL SELECTION**  
**for BEST FIRST TIME SHORT DOCUMENTARY**

OFFICIAL SELECTION FOR BEST FIRST TIME SHORT DOCUMENTARY

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**Japan trip (Switzerland)**

Directed by Daniel Thürler

*Lost (in) Japan*

Trailer:

OFFICIAL SELECTION FOR BEST FIRST TIME SHORT DOCUMENTARY

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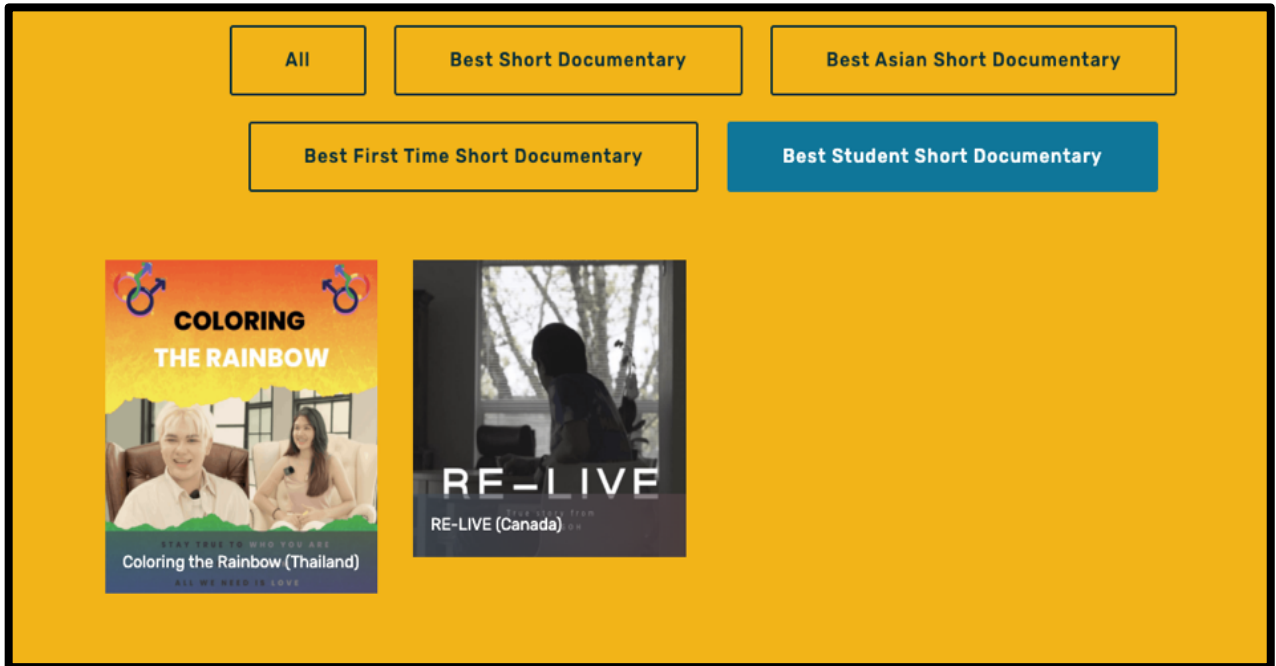


**Migration Goodwill Malaysia (Malaysia)**

**Directed and Produced by Azry Ahmad Mustafa Hadi**

*The story is about a religious teacher from terengganu in peninsula malaysia, migrate to sarawak cross sea to teach religious there are find peace and goodwill between islam and christian there thus settled down there near to 30 years and story of how unity between different religion between the native there that can be emulate to the entire world.*

Trailer:



## 2022 OFFICIAL SELECTION for BEST STUDENT SHORT DOCUMENTARY

OFFICIAL SELECTION FOR BEST STUDENT SHORT DOCUMENTARY

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**Coloring the Rainbow (Thailand)**

**Directed and Produced by George Kyaw**

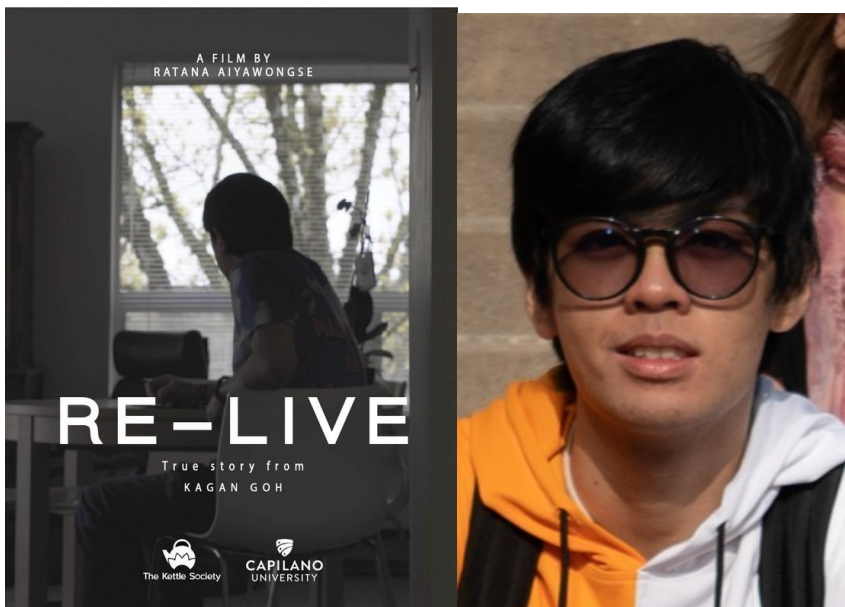
Produced by Nan Yee Aye (Gina), Richboy, Saruda Apaikunchon and Do Tra My (Min)

*This is a documentary interview about LGBTQ people.*

Trailer:

OFFICIAL SELECTION FOR BEST STUDENT SHORT DOCUMENTARY

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**RE-LIVE (Canada)**

**Directed by Ratana Aiyawongse**

*Kagan Goh, a patient with manic depression for many years, found a way to live with this condition and became a person giving help to other people having the same problem as he was.*

Trailer:



For more information check [www.bkkshortdoc.com](http://www.bkkshortdoc.com)

Or contact BKK festivals team by email **team (at) bkkfestivals (dot) com**



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