



BKK DOC

AWARD WINNERS 2022

BEST ARCHIVE BASED DOCUMENTARY
80 YEARS LATER by Celine Parreñas Shimizu

BEST SHORT DOCUMENTARY
C'est la Vie: Life with ALS by Yi Xie

BEST ASIAN DOCUMENTARY
Mirror by Siddhant Sarin and Debankon S. Solanky

BEST CHINESE DOCUMENTARY
Crossing's End by Yu-Lun SHIH

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BEST FEATURE DOCUMENTARY
THE TIGER MAFIA by Karl Ammann

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Lotus Sports Club by Vanna Hem and Tommaso Colognese

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BEST DOCUMENTARY ON SPORT
Noria, 35 000km from France to Laos in a Citroen 2CV by Fabien Bastide

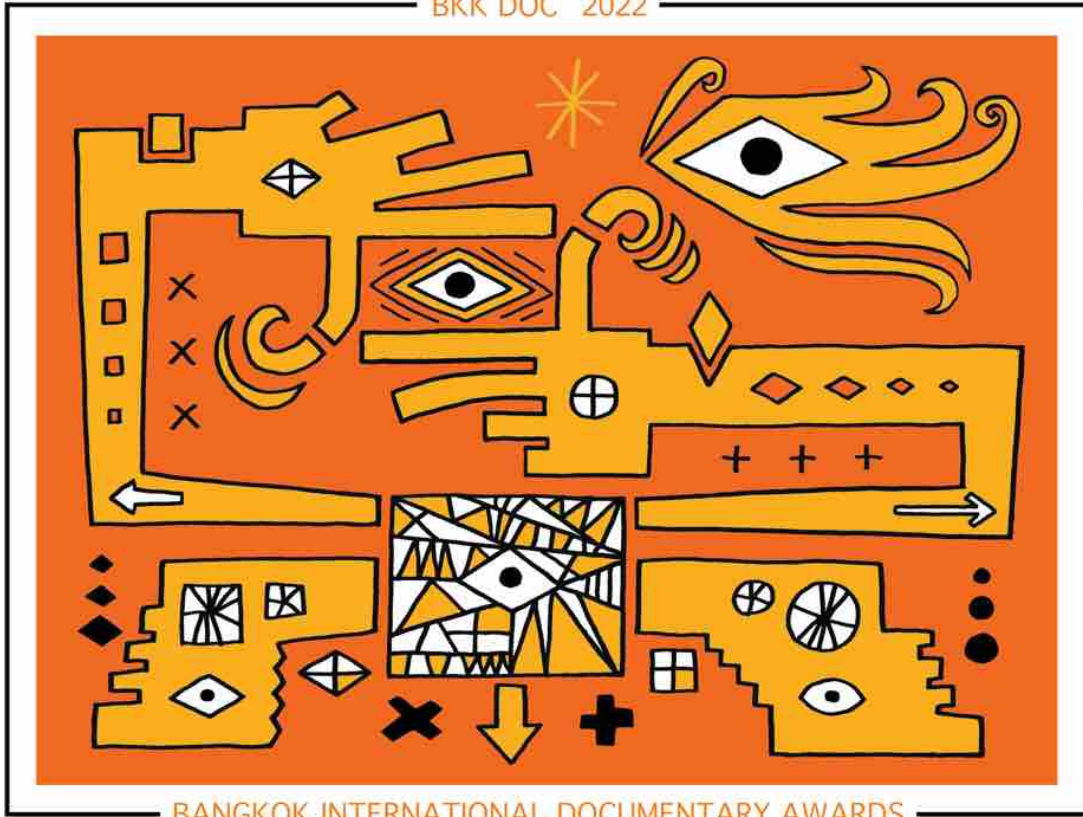
BEST STUDENT DOCUMENTARY
So long and thanks for all the fish by Haoyu Wang

BEST DOCUMENTARY ON TRAVEL AND LIFESTYLE
Muội by Amy Miller

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BKK DOC 2022



BANGKOK INTERNATIONAL DOCUMENTARY AWARDS

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BKK DOC 2022
BEST ARCHIVE BASED DOCUMENTARY



80 YEARS LATER (USA)

Directed by Celine Parreñas Shimizu

Produced by Dan Shimizu, J. Reid Miller, Celine Parreñas Shimizu

The feature documentary 80 YEARS LATER explores the racial inheritance of Japanese American family incarceration during World War II through multigenerational conversations with survivors and their descendants. In the 80th anniversary of Executive Order 9066 that imprisoned 120,000 Japanese Americans in World War II, families still grapple with the legacy of their experience. How does one inherit traumatic history across generations?

Trailer: https://youtu.be/oTKFq_mJVXg

**BKK DOC 2022
BEST SHORT DOCUMENTARY**



C'est la Vie: Life with ALS (China)

Directed by Yi Xie

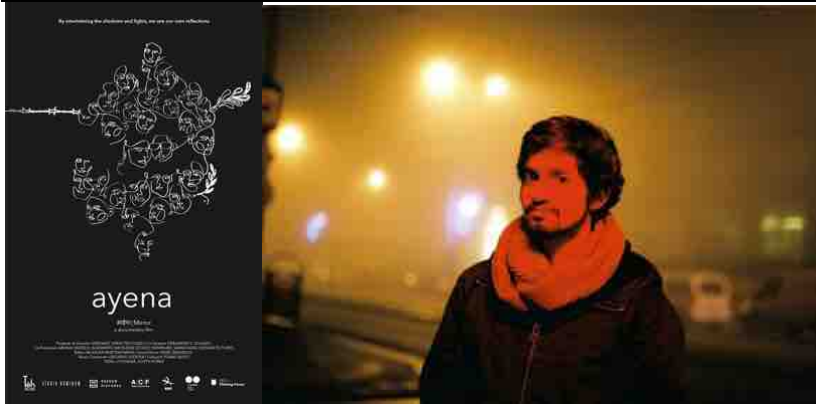
Produced by Wei Min Zhu, Tian Yi Pei and Han Qi Jiang

Distributed by Phoenix Satellite Television

At the age of 40, Cai Lei, vice president of JD.com, was diagnosed with ALS. After getting sick, everything changed for him. Does he accept the reality and wait for death, or in the last time, continue to struggle and do something else? Cai Lei chose the latter. He decided to devote his life to make his own contribution to the research of ALS, and also used his actions to leave a future guide for his son.

Trailer: https://youtu.be/4d8_-3CvpY4

BKK DOC 2022
BEST ASIAN DOCUMENTARY



Mirror (India)

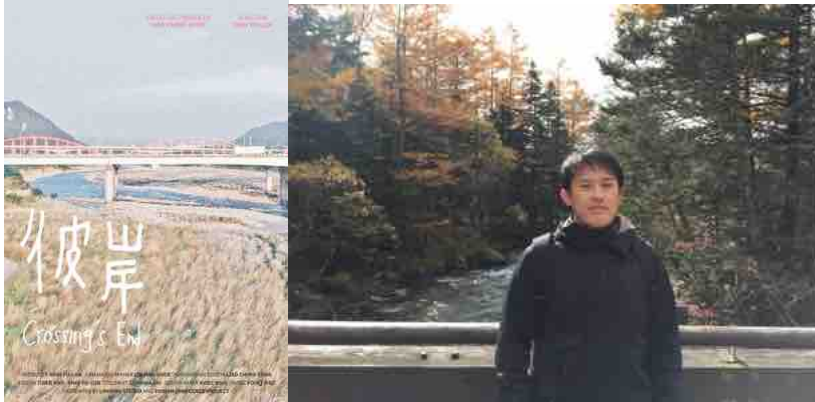
Directed by Siddhant Sarin and Debankon S. Solanky

Produced by Siddhant Sarin, Arunas Matelis and Sarah Kang

A momentary act of revenge transformed the lives of two young Indian women forever. After surviving an acid attack, while carrying scars of human brutality on their face, both Ritu and Faraha learn to redefine their lives through a sea of odd currents daily. Strangely enough, Ritu's scars also brought her some fame, she occasionally finds herself talking on television, modelling at fashion events, or featuring in a Bollywood film... still, she often feels lonely. She wants to be loved and embraces an ambiguous relationship with a fellow female acid attack survivor. On the other hand, Faraha has come to terms with her post-attack singlehood and her new lease of life. As she begins to enjoy the freedom and independence, a desire to become a mother slowly brews within her. By intertwining the shadows and lights, and hope and hopelessness in Ritu and Faraha's life, Ayena becomes a mirror where we can also see our own reflections.

Trailer: <https://youtu.be/Q1p0Rawd2G0>

**BKK DOC 2022
BEST CHINESE DOCUMENTARY**



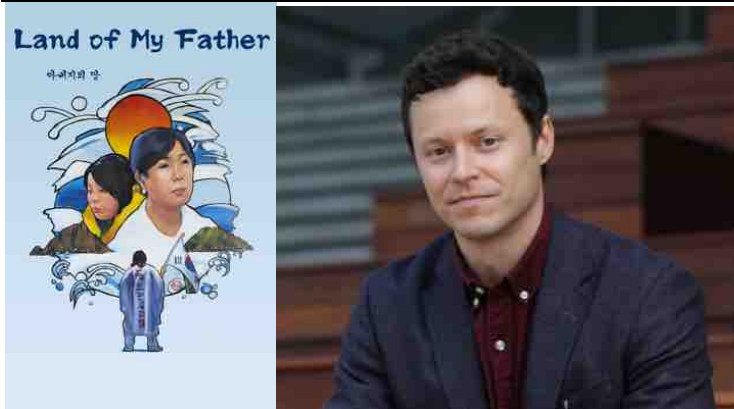
Crossing's End (Taiwan)

Directed and Produced by Yu-Lun SHIH

On a winter night in 2002, a couple in their early 20s is breaking up atop a bridge, when the woman falls down. Is it a suicide or accidental death? The man asks a friend to call an ambulance, but the woman dies. The man and his friend are imprisoned for murder when an eyewitness reverses his original statement and says that he saw the two men throwing the woman from the bridge. After more than a decade, director Shih Yu-Lun collaborates with the 'Taiwan Innocence Project', a non-profit organization that helps innocent people who have been unjustly convicted, to re-investigate the case. While the film depicts the activities of the Taiwan Innocence Project, director Shih Yu-Lun's main focus is on the story of two innocent young men and their families. A powerful, solid story that maintains a credible gaze and a consistently calm tone without any emotional rush.

Trailer: <https://youtu.be/OW4aWomP9Y4>

BKK DOC 2022
BEST FIRST TIME DIRECTOR DOCUMENTARY



Land of My Father (Korea)

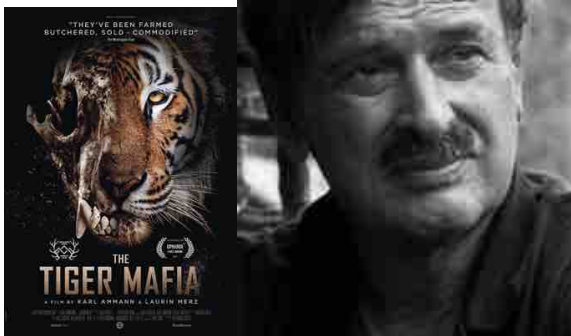
Directed by Matthew Koshmrl

Produced by Christina Sun Kim, Matthew Koshmrl

A Korean farmer protests the Japanese government in Tokyo over its claims of the disputed island territory of Dokdo after he finds out his father was abducted and enslaved in a coal mine during the Japanese occupation of Korea. A Korean woman who lived on Dokdo with her father struggles to keep his legacy alive after the Korean government mysteriously erased their history of being pioneering residents. Set in the unresolved trauma of the Japanese occupation of Korea, Land of My Father (아버지의 땅) is a story about two individual's lives that are intertwined with a remote disputed island.

Trailer: <https://youtu.be/PvdZNX9sDLE>

**BKK DOC 2022
BEST FEATURE DOCUMENTARY**



THE TIGER MAFIA (Switzerland)

Directed by Karl Ammann

Produced by Laurin Merz

The magnificent tiger is one of the world's most beloved, and threatened creatures. Filmmaker, Karl Ammann uncovers their illegal breeding in secret South East Asian tiger farms. His nine-year investigation exposes how body parts are harvested from both live and butchered tigers, and then traded for sale in China's underground pharmaceutical and jewelry industries.

Trailer: <https://youtu.be/kzKTu-sVHJc>

**BKK DOC 2022
BEST DOCUMENTARY ON LGBTQ+**



Lotus Sports Club (Netherlands)

Directed by Vanna Hem and Tommaso Colognese

Produced by Robert Witlox, Tommaso Colognese and Vanna Hem

Shot in Cambodia over 5 years, Lotus Sports Club, is an inspiring coming-of-age story that centres around Leak, a teenage trans man who plays football in the under-21s women's team of Kampong Chhnang, and Pa Vann, the coach and father-figure to Leak and other LGBTQ+ players on the team. 61-year-old Pa Vann established the football team in 2009 to encourage solidarity among straight, lesbian and gender-diverse players. He also opened his home to the more vulnerable often homeless teenagers, including Leak, thus providing these LGBTQ+ players a safe place to be themselves. After living with Pa Vann for many years, Leak, driven by the pressure to make more money for his family and forced off the football team because of his age, takes the heart-breaking decision to move to Cambodia's capital, Phnom Penh, leaving behind the one person he loves the most.

Trailer: <https://youtu.be/aB8YDvtzn60>

**BKK DOC 2022
BEST DOCUMENTARY ON MINORITIES**



Because of you (Korea)

Directed by Seong Woo Choi and HanSeok Kim

Produced by Han Seok Kim and JinYoung Yoon

Daecheongho is the third largest artificial lake in Korea. 40 years have passed since it was completed in December 1980, but several people who lost their hometowns still live around it. They are the submerged. There are brothers who take a boat every day to farm the field (now changed into an island) inherited from their father, and there is a 65-year-old married couple who have been with this lake for over 40 years. In a rapidly changing world, they are slow but adapting to nature and protecting their hometowns in their own way.

Trailer: <https://youtu.be/-v71LhAKHYE>

BKK DOC 2022 BEST DOCUMENTARY ON MUSIC



SCENE UnSEEN (Singapore)

Directed by Abdul Nizam

Produced by Panuksmi Hardjowirogo

SCENE UnSEEN is about the need to create, no matter what the circumstances. It uncovers the little-known story of the independent music scene in Singapore. Musicians tell a remarkable tale of idealism, discrimination and disillusion, as they create new spaces in the perfectly-organized city state for pure freedom of expression. In 2015 and 2016, alternative musicians came together to celebrate their independence. The film is structured around their raw performances, interspersed with freshly unearthed archival footage and conversations with key figures who built the scene and then kept it alive. In the early-70s Singapore's underground scene was suppressed with devastating consequences for local live music. It was given a lifeline in the early-80s by alternative radio then reemerged from its dark age in the early-90s, when local musicians and gig organizers embraced the DIY ethos and a new era of punk and other alternative genres exploded.

Trailer: <https://youtu.be/0mBaIXm5Aw>

BKK DOC 2022 BEST DOCUMENTARY SERIES



Meet The Millennial Serie (Netherlands)

Directed by Joep van Osch

Produced by Anjet Blinde

The series 'Meet the Millennials' portrays the upcoming generation of millennials in East Asia. It searches for common ground and a new narrative shared by millennials in the Eastern and Western parts of the world. Meet the Millennials reveals an exciting Asian generation that has found its voice and is ready to use it. It's told in a loose and humoristic documentary/road-movie style by presenters Lucas De Man (BE/NL) and Hyunsin Kim (DE/KOR). Together, they take us on a journey to six cities (Hong Kong, Seoul, Singapore, Shenzhen, Taipei, Tokyo) in East Asia, where they meet 100+ millennials who share their stories on camera. They speak with students and professors, robotics engineers and street artists, experts in AI and experts in love and intimacy. They interview young educators, politicians, environmentalists, men, women, married, single, gay, straight—you name it. In three episodes, Lucas and Hyunsin introduce us to this generation and show us how they're dealing with the biggest issues they face. Episodes: 1. Inside the pressure cooker. Life as a student or young professional can feel stressful. So how can we stay sane in a world that demands so much from us? Can we change the system? 2. Love and intimacy. How hard can it be to find the one, to find someone to love? Judging by the amount of single millennials all over Asia—pretty hard actually. An episode about the search for love and intimacy. 3. The new Human. The robots have arrived. How will they change, or even replace, humanity? What will our future look like? DNA modification might make it possible to live to a healthy 150 years – but do we even want to?

Trailer: <https://youtu.be/OfIECEsXDRs>

BKK DOC 2022
BEST DOCUMENTARY ON SPORT



Noria, 35 000km from France to Laos in a Citroen 2CV (France)

Directed by Fabien Bastide

Produced by Fabien Bastide and Coralie Vongsouthi

Noria is the story of a daring adventure carried-out by Coralie and Fabien who had the weird idea to drive "Rustine", their loyal vintage Citroen 2CV, all around the globe. Get on board and let yourself be carried along the 18 countries they crossed to join Laos from France, with minimalist equipment for fully enjoying the adventure! Small trips and great expeditions have always excited Coralie and Fabien. By all means, they love to travel the world: on foot (crossing Corsica; Southern France through National Parks; from Italy to Spain along Mediterranean coast), by 2CV car (35,000km from France to Laos; crossing of West Africa), hitching (Eastern Europe), by train (from Hanoi, Vietnam to Montpellier, France via - Vladivostok, Russia). Bref! whether for expatriation (2 years in India; 7 years in Laos; long stays in Africa) or for shorter excursions, their bags are always ready for a new departure.*

Trailer: <https://youtu.be/dWjt4Rr6msw>

BKK DOC 2022 BEST STUDENT DOCUMENTARY

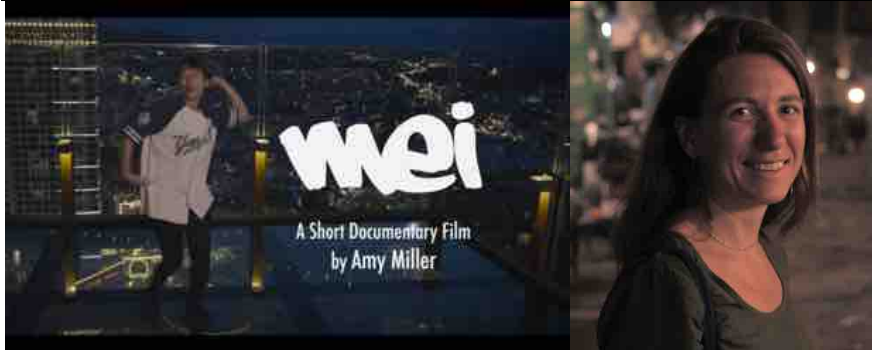


So long and thanks for all the fish (China)
Directed and Produced by Haoyu Wang

2019, in a small industrial city in western China, Zangzi, a second-year high school student, was required to suspend schooling. His parents set free caged animals every day, believing that Buddhism can solve their child's psychological problems, while only provoked Zangzi's rebellion. Two years later, when the 2021 College Entrance Examination results were released, Zangzi was at a turning point in his life. The family sent him to the city where the university was located, looking for a river to set fish free once again for him. By participating in and recording three set-free events, the director tried to reach the core of the problem that everyone in this family was avoiding.

Trailer: <https://youtu.be/vrPR1ebwC6Y>

BKK DOC 2022
BEST DOCUMENTARY ON TRAVEL AND LIFESTYLE



Muội (Canada)

Directed and Produced by Amy Miller

Despite a tumultuous childhood, a complicated present as a queer single mom navigating the limitations of a restrictive and traditional Vietnamese culture, and the daunting prospects of a bleak future, Muội Hồng persists in dreaming of life as an artist. She finds healing, strength, expression, community, meaning, and authenticity in her pursuit of hip hop dancing.

Trailer: <https://youtu.be/KkzzyFdXuTQ>

**BKK DOC 2022
BEST VR DOCUMENTARY**



The Wind Slope (Argentina)

Directed by Juliana Schwindt

Produced by Cintia Peri, Juliana Schwindt and Franco Palazzo

A group of astronomers travels from La Plata to San Juan to record the total solar eclipse on July 2th, 2019. Rodeo, a small and peaceful town, begins to be populated by people drawn to this unique astronomical event: the moon hides the Sun from our view and creates a false night for a few minutes in broad daylight.

Trailer: <https://youtu.be/IZ9ECpD1qYU>

BEST WOMAN DIRECTOR DOCUMENTARY



No Planet for Clothes (Korea)

Directed by Kalam Kim

Produced by JungSu Lee

New clothes produced each year amount to 100 billion, out of which 33 billion are discarded the same year. We give away old clothes in donation bins, believing new owners would appreciate them, but where do they go from there? Who pays the price for all the cheap clothes we bought and discarded?

Trailer: <https://youtu.be/2-BKinPZFYU>

For more information check www.bkkdoc.com
Or contact BKK festivals team by email team@bkkfestivals.com

BKK DOC 2022

BANGKOK INTERNATIONAL DOCUMENTARY AWARDS FESTIVAL



AWARD WINNERS 2022

